

# Go Down Moses

8 Trombones

*(Piano, Timpani, Percussion optional)*

**Arr.: Jérôme Naulais**

EMR 15458

**1<sup>st</sup> Trombone: ♭ + ♪ + Tenor Key + Alto Key**

**2<sup>nd</sup> to 7<sup>th</sup> Trombone: ♭ + ♪**

**8<sup>th</sup> Bass Trombone or Tuba: ♭ + ♪ + E $\flat$  Bass + B $\flat$  Bass**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying~~  
is illegal!

# Go Down Moses

Arr.: Jérôme Naulais

Swing ♩ = 108

2 3 4 5 6 **A** 7 8 9

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba

Piano / Guitar (optional)  
Percussion (Timpani / Tambourine) (optional)  
Congas (optional)  
Drum Set (optional)

Detailed description: This block contains the first nine measures of the score. It features eight trombone parts, piano/guitar, percussion, congas, and a drum set. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Swing with a quarter note equal to 108 beats per minute. Measure 6 is marked with a box containing the letter 'A'. Dynamics range from piano (p) to fortissimo (ff). The piano part includes a 'To Tamb.' instruction in measure 7. The percussion parts include triplet markings.

10 11 12 13 14 15 16 17 18 19

1  
2  
3  
4  
5  
6  
7  
8

Pno./Gtr.  
Perc.  
Cong.  
Dr. Set

Detailed description: This block contains measures 10 through 19 of the score. It continues the instrumentation from the previous block. The music maintains the same tempo and key signature. Dynamics include mezzo-forte (mf) and fortissimo (f). The piano part includes a 'Tambourine' instruction in measure 14. The percussion parts continue with triplet markings and various rhythmic patterns.

EMR 15458

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

**B**

Musical score for measures 20-29. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Conga (Cong.), and Drums (Dr.Set). The piano part features various dynamics such as *mf*, *p*, and *mp*. The guitar part includes chords like Ebm7, Bbm, F7, Bbm, G7, Cm, G7, Cm, Fm, Cm, G7, Cm, G7, Cm, Fm, Cm, and G7. The percussion parts include Conga and Drums, with dynamics like *mp*.



Musical score for measures 30-40. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Conga (Cong.), and Drums (Dr.Set). The piano part features dynamics such as *f*. The guitar part includes chords like Cm, Cm, Fm, Cm, G, Gm, F, Fm, Cm, Fm7, Cm, G7, Cm, A7, and Dm. The percussion parts include Conga and Drums, with dynamics like *f*.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)